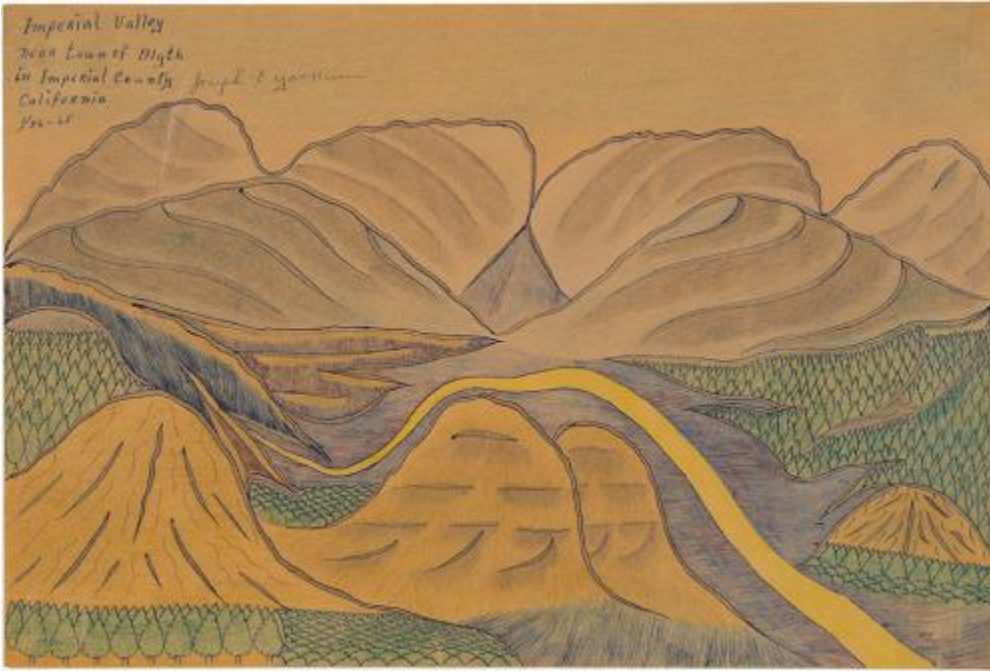


KARMA



OUTSIDE

CURATED BY MATTHEW HIGGS

SEPTEMBER 3–SEPTEMBER 25, 2016

OPENING SATURDAY SEPTEMBER 3, 6–8PM

Outside—as in: out-of-doors, as in: not belonging to.

Outside is the fourth and final presentation in Karma’s 2016 summer season of landscape-fixated exhibitions in Amagansett. *Outside* has been curated by White Columns’ director Matthew Higgs and includes the work of more than thirty artists (of all persuasions.)

The ‘outside’ alluded to in the exhibition’s title is as much a physical place (i.e. the world around us) as it is a psychological state (as evidenced by the mercurial sensibilities of so-called ‘Outsider’ art.) It is in this liminal space—between what can be measured or depicted and that which remains unknowable—that *Outside* seeks to operate. The artists in *Outside*, of many generations, both conventionally and unconventionally trained, subscribe to no recognizable ideology or tendency. If Kippenberger had his ‘psychobuildings’, *Outside* has its ‘psychogeographies’ or perhaps more accurately its ‘psychotopographies’. *Outside* ultimately suggests that our sense of ‘place’—like our sense of ‘self’—remains elusive: a shape-shifting terrain, constantly in flux.

Participating artists:

Etel Adnan, Aaron Birnbaum, Pearl Blauvelt, Robert Bordo, David Byrd, Brian Calvin, James Castle, Jane Corrigan, Andrew Cranston, Verne Dawson, Louis M. Eilshemius, Embah, Tom Fairs, Rocco Fama, Bruno del Favero, Jeff Funnell, Maureen Gallace, Pam Glick, Ray Hamilton, Daniel Heidkamp, John Hiltunen, Merlin James, Chris Johanson, Christopher Knowles, Nate Lowman, Bill Lynch, Dwight Mackintosh, Noel McKenna, Marlon Mullen, Annie Pearlman, Helen Rae, Aurie Ramirez, Jessi Reaves, Tyson Reeder, Adrienne Rubenstein, Sven Sachsalber, William Scott, Spencer Sweeney, Danny Thach, Wiliam Tyler, Matthew Wong, Joseph Yoakum

Matthew Higgs would like to thank all of the participating artists and their galleries for their enthusiasm, generosity and support. Thanks also to Brendan, Marie and the entire team at Karma, without whom this exhibition could not have happened.